

Walpole Cross Keys Primary School

Weekly Newsletter – 18th October 2024



Hello everyone,

Class 2 have been on a school trip to **Ken Hill Farm** today . We look forward to hearing about their day and will hopefully see some photo's next week.

Next week

Monday 21st —Selected children are attending the Active Kids Festival @ Lynnsport

Tuesday 22nd—We have some work being done on the playground. Please can all children arriving at school come through the office. Thank you.

School lunches

Please ensure school lunches are booked (if applicable) via your ParentPay account by no later than midnight on a Sunday. The school menu can be located on our **website** or you can collect a paper copy from the office.

As always, we would like to ensure that your **experience** at Walpole Cross Keys Primary is a **positive** one. If you have any concerns, in the first instance please telephone, email the school office or speak with the class teacher.

Best Wishes

Ms J. Borley (Executive Head Teacher)

Please also check page 2 for future diary dates.

Attendance

Class 1:	99%
Class 2:	95%
Class 3:	97%

Whole school: 97%
Attendance winners: Class 1

Congratulations to Class 1!



Weekending—18.10.2024

STARS: Class 1—Freddie, Class 3—Lottie

KINDNESS: Class 1—Edith, Class 3—Evan T

HANDWRITING: Class 1—Amelia B, Class 3—Ella K

THANK YOU CARD WINNERS— Florence P, Ted

SPECIAL AWARD FOR BRILLIANT

SPELLING—Class 1 Gabby



www.walpolecrosskeysprimary.co.uk
Tel: 01553 828680 Email: office@walpolecrosskeysprimary.co.uk
Governors: r.wenn@westnorfolkacademiustrust.co.uk
SENCO: primarysend@wnat.co.uk



Diary Dates

Please be aware that dates are for guidance only and are subject to change

Diary dates are also located on the school website. Please note that the West Norfolk Academies Trust school calendar for 2024/25 can be located from the school's website. School holiday dates are slightly different to NCC.

Monday 21st October (New date)	Active Kids Festival @ Lynnsport—(Selected).
Tuesday 22nd October	Yr5 and Yr6—Sports event—Dodgeball @ Gaywood
Wednesday 23rd October	Cross Country @ St Clements (Selected). Consent will be required via ParentPay. Thank you.
Thursday 24th October	SCHOOL CLOSSES @15:15 FOR HALF TERM
Monday 4th November	SCHOOL OPENS-PROMPT REGISTRATION @ 8.45AM
Friday 8th November	Lilac Moon -Individual school photo's
Monday 11th November	Remembrance Performance Concert @ Springwood High School—Class 3
Friday 15th November	Cross Country Finals—TBC
Monday 18th November	Blue Cross Charity visiting Class 1
Monday 18th November	Zoo lab trip for Yr1—Held at West Lynn
Thursday 21st November	KLTFC—National League Cup Football @ Lynnsport (Selected). Consent will be required via ParentPay. Thank you.
Monday 25th November	NHS Immunisation Programme—Flu SSP Tag Rugby @ West Norfolk Rugby Club (Selected). Consent will be required via ParentPay.
Monday 9th December	NHS Immunisation Programme—Flu-Follow up session (subject to change)
Thursday 12 December	Mini Medics—Class 3
Friday 20th December	SCHOOL CLOSSES @ 15:15 FOR HALF TERM
Tuesday 7th January 2025	SCHOOLS OPENS—PROMPT REGISITRATIONS @ 8.45AM

What Parents & Educators Need to Know about HORROR FILMS & AGE RATINGS

The 'on-demand' availability of streaming platforms in many homes creates extra possibilities for young viewers to be exposed to age-inappropriate content. Material which features horror or violence can cause anxiety and nightmares for children, especially since it can be hard for young ones to grasp that what they're watching isn't real.

CLASSIFICATION BREAKDOWN

The British Board of Film Classification has the following age ratings:

- U: Suitable for all ages
- PG: For children aged 8 and above; this content shouldn't unsettle them
- TGA: Children under the age of 12 should not watch without an adult; this content potentially features bad language, nudity or sexual references
- 15: Suitable only for 15-year-olds and above
- 18: Exclusively for an adult audience, with potentially explicit themes of violence, nudity or sex

WHAT ARE THE RISKS?

STREAMING IS EVERYWHERE

Modern mobile devices make it very easy for children to watch streamed films without the need for a TV. The availability of inappropriate content has risen significantly on streaming platforms, almost all of which host 18-rated content. If not restricted by parental controls, this could be viewed by children who aren't quite ready for such adult themes, concepts and imagery.

FACT VS. FICTION

Many children have no trouble separating fact from fiction. However, with modern day technology making pretend violence and horror look ever more realistic, it's becoming harder for youngsters to tell the difference. For instance, consider remakes of older films, where dated special effects (making it easy to discern that something wasn't real) have been replaced by far more convincing monsters and gore.

PEER PRESSURE

Friends encouraging each other to watch the latest film featuring violence or horror can lead to children consuming content that they're not ready for. As 18+ content is available on many streaming platforms, youngsters can watch these together – potentially without their parents' or carers' knowledge.

CHILDREN SCARE DIFFERENTLY

It can be difficult to decide what content is appropriate for children. What's fine for one child could be extremely frightening for another. As many children admit to not sharing or discussing the content they watch with their parents, encouraging an open dialogue around the kind of media that young people consume can help avoid exposing them to any inappropriate content.

PSYCHOLOGICAL IMPACTS

Horror prides itself on its ability to startle or induce genuine fear in the viewer – so it's no surprise that this genre isn't usually intended for children. A natural side-effect of this is that 'jump scares' or a creepy, suspenseful atmosphere can have lasting effects on younger minds. The resulting anxiety can impact a child's sleeping patterns or eating habits.

Advice for Parents & Educators

WATCH THE FILM FIRST

If you're concerned that a film might be unsuitable for children (whether it's their first dive into the horror genre or a step up in age classification), then take a look for yourself. There's no better way to judge whether this content is something you'd deem appropriate for a child – and if a parent, for example, has actually seen the film (or at least a portion of it), they can construct a far more credible case if they decide it's inappropriate.

REMEMBER - IT'S NOT REAL

Emphasise to children that the content they're viewing is entirely fictional and has no chance of affecting them in real life. If a child is upset after watching a film, try to understand what exactly has unsettled them; this can help you approach the topic in a healthy and informative manner, to dispel any fears or anxieties they may have.

DISCUSS THE CONTENT OF FILMS

If a child has seen a film that you think may have exposed them to potentially uncomfortable themes and ideas, don't shy away from talking about it, and answer any questions they may have. This is especially important if they watched the film without an adult present. Ask them to summarise the story for you, as this will give you an understanding of what they've learned from watching it.

USE PARENTAL CONTROLS

Most streaming platforms have the option to put age ranges on children's accounts. This means that films and shows that are inappropriate for children won't be advertised while they're browsing and won't even appear if a child specifically searches for them. This can be changed any time at parents' discretion, but it's wise to protect these settings with a password, so a child can't alter anything on their own.

Meet Our Expert

John Inley is an assistant principal at a secondary school. He has been involved with e-safety in schools for over 10 years, writing policies and supporting various schools in developing their e-safety provision. John has introduced a range of strategies at multiple schools aimed at helping parents to better support their child in the ever-changing digital world.



#WakeUpWednesday

The National College

Source: See full reference list on guide page at: <https://nationalcollege.com/guides/horror-films-and-age-ratings>

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Users of this guide do so at their own discretion. No liability is entered into. Current as of the date of release: 16.10.2024

Clubs Overview Autumn Term 2 - 2024

Please see below a list of lunchtime and after school clubs taking place at Walpole
Cross Keys for the above term. Thank you

Day	Theme	Dates / Times	Year Group	Cost
Tuesday	LUNCHTIME TIMES TABLE CLUB with Mr Overton	5 th November – 17 th December 12:30pm-12:50pm	All years	Free: No booking necessary
Wednesdays	LUNCHTIME AR- CHERY CLUB with Mr Overton	6 th November – 18 th December 12:30pm-12:50pm	All years	Free: No booking necessary
	LUNCHTIME READING CLUB with Miss Calaby	6 th November – 18 th December 12:30pm-12:50pm	All years	Free: No booking necessary
Thursdays	LUNCHTIME TA- BLE TENNIS CLUB with Aaron	7 th November – 19 th December 12:30pm-12:50pm	Years 4, 5 & 6	Free: No booking necessary
	LUNCHTIME MINDFULNESS CLUB with Mrs Jones	7 th November – 19 th December 12:30pm-12:50pm	All years	Free: No booking necessary
	FOOTBALL CLUB with Aaron (football boots & shin pads are optional)	7 th November – 19 th December 3:15pm-4:15pm	All years	£3.50 per session to- talling to £24.50 for 7 weeks Book & pay directly with ICS Coaching Please click on the link to book: https:// icscoach- ing.pembee.app/

CHILDREN'S CHRISTMAS PARTY

Sunday 1st Dec 2024

2.00PM to 4.30PM

All children 11yrs and under living in the village or attending the
village school

Entertainment with Disco,

Party Games,

Party Food

Santa will be there



**Please phone Angela Warner on
07917294571**

BOOKING ESSENTIAL

BY 22/11/24 PLEASE

**JEPHSON HALL, SUTTON ROAD,
WALPOLE CROSS KEYS PE34 4HE**