


## West Norfolk Academies Trust (Primary) – Curriculum Map – Art & DT 2022

	Autumn 1 <sup>st</sup>	Autumn 2 <sup>nd</sup>	Spring 1 <sup>st</sup>	Spring 2 <sup>nd</sup>	Summer 1 <sup>st</sup>	Summer 2 <sup>nd</sup>
<b>EYFS Knowledge</b>	<b>Exploring self portraits and line</b> Using pencil, charcoal, pastel and paint to create lines and shapes that are realistic influenced by Picasso, Eardley, Khalo	<b>Weather Painting</b> Mixing colours in palettes to express the weather - raining, sunny, window influenced by Howard Hodgkin	<b>Palaces, Jewels and Crowns</b> Explore simple sculptures by making representations of the palace, crowns and jewellery using card, straws, sticks, bricks, scissors, glue and shiny papers - ready for banquet. Look at Graham children and pics of coronation.	<b>Machinery</b> Observe and draw a real bike wheel with pencils and charcoals. Develop curved and straight lines with skill and control.  Find some loose parts of bolts, screws, bits from machinery to arrange some simple structures with wire and sticks	<b>Plants</b> Collect leaves, natural objects, plants and flowers to make transient sculptural arrangements like Goldsworthy. Use flowers to create a still life in a jar with a cloth to introduce still life drawing	<b>Hokusai - the great wave.</b> Use powder paints to develop confidence with paint and create some BIG wave pictures of the sea. Create fish paintings using watery paints inspired by looking at over the deep blue sea” or “fishes” by Brian Wildsmith
<b>EYFS Vocabulary</b>	Draw, observe, sketch, line, mark making, portrait, self portrait	Paint mixing, paintbrush, brush strokes, palette, water colour, turquoise, navy, scarlet, crimson	Fold, cut, tear, attach, decorate, attractive, create, support, structure, building/palace	Soft pencil, 3b, 6b, careful lines, fast lines, curved, circular, straight attach, combine,	Collect, arrange, compose, observe, still life, disappear,	Powder paint, control, brush size, mixing, watery, thick, consistency
<b>Year 1 Knowledge</b>	<b>Colour &amp; Line</b> Colour Warm and Cool Colours Tints and Shades Line Miro’s use of Line Klee’s use of Line	<b>Paintings of Children</b> William Hogarth, The Graham Children, 1742 Pieter Bruegel, Children’s Games, 1560 John Singer Sargent, Carnation, Lily, Lily, Rose, 1885-6 Gabriel Metsu, The Sick Child, 1660	<b>DT – Food</b> Preparing dishes Understanding where food comes from-plant or animal? Peel and chop, create a menu	<b>Architecture</b> Introduction to Architecture Architectural Features Designing a Building Understanding	<b>DT- Free Standing Sculptures</b> Strong structures Tall towers Skyscrapers Design a bridge Building bridges	<b>Investigating Sculpture Sculpture</b> Introduction to sculpture, understanding, designing and creating sculpture. A study of Degas’ Little Dancer, Henry Moore  <i>Sainsbury’s Centre UEA</i>
<b>Year 1 Vocabulary</b>	Primary colours, secondary colours, warm colours, cool colours, tints, shades, brushstroke Drawing Mondrian Van Gogh Monet, Kiro, Klee Straight, zig zag, wavy, curved, Bruegel, mix, warm, cool, tint, white, lighter, shade, black,	artist, children, past, luxury, wealth, message, information, pose, position, line shape, primary, secondary, mix, tint, shade, watercolour, brush size, detail, games/toys, past, today, change, difference, cubism	plants, animals, grains cereals, chop, health, kebab, cutlery, peel, prepare, blend, stock, utensils, ingredients, fillings, menu, starter, main, dessert,	architecture, architect, building design, purpose, state, Houses of Parliament, Westminster Abbey St Paul’s Cathedral, Southwark Cathedral feature, purpose, arch dome, pillar, tower gargoyle, stained glass, design, features, sculpture, 3d,2d, length, width depth, material,	Freestanding structure, frame structure, shell structure, stable, buttress, brick bonding, mock-up, tower, skyscraper, bridge, swing, slide, leaning tower of Pisa, Italy, Golden Gate Bridge, San Francisco, The Forth Bridge, Scotland, tent, chair, table, Eiffel tower, France, build,	Sculpture, Sculptor Edgar Degas, Henry Moore,2D,3D abstract, Monument, Angel of the North, mould, shape, monument, statue, scoring, modelling

	darker, loop, thick, thin, straight, shape, landscape			carve, sculptor material, wax, clay, bronze, cast	join, construct, strong, test, evaluate, create, tall, storey, level, narrow, wide, structure, stable, suspension, purpose, materials, design, shape, join, frame, rolling, folding, layering, rigid	
<b>Year 2 Knowledge</b>	<p><b>Colour, Shape &amp; Texture</b></p> <p>Primary, secondary, warm and cool colours Monet – tints and shades Klee – Geometric shapes Matisse’s cut outs – organic shapes Visual texture Creating visual texture</p>	<p><b>DT – Mechanisms &amp; Levers</b></p> <p>Investigating moving books, Use flaps, sliders, pivots and leavers to make moving parts for book illustrations Attach pages to a cover</p>	<p><b>Portraits and Self-Portraits</b></p> <p>Portraits and Self-Portraits Drawing faces accurately Using colour in self-portraits How artists represent themselves Artist Study - Picasso Creating cubist portraits</p>	<p><b>Still Life</b></p> <p>An introduction to still life Creating form with tone Drawing a still life using cross-hatching A study of Georgia O’Keefe Drawing a still life using colour</p>	<p><b>Murals and Tapestries</b></p> <p>Recognise a mural (a painting on a wall): Leonardo da Vinci, The Last Supper, 1495-98 Paula Rego, Crivelli’s Garden, 1990 Additionally: William Hogarth, The Pool of Bethesda (1736) and The Good Samaritan (1737), Staircase hallway</p>	<p><b>DT – Wheels &amp; Axles</b></p> <p>Prior learning Wheels and Axles Design a Roman Chariot Build a Roman Chariot Evaluate the Chariot design</p>
<b>Year 2 Vocabulary</b>	<p>Primary colours, secondary colours, complementary colours, warm colours, cool colours, tint, shade, geometric shape, organic shape, composition, cut-out, texture, visual texture, Monet, Klee, Kandinsky, Matisse, white, lighter, black, darker, mix, 2d, 2d, corner, feel, rough, smooth, soft, hard, fluffy</p>	<p>Slider, lever, movement, slot, pivot, fixed, loose, assemble, specification, criteria, join,</p>	<p>portrait, self-portrait, represent, facial features, profile, eyes, nose, tone, tint, shade, skin tone, colour mixing, represent, detail expression, feelings, emotions, interests, line/shape, texture, cubist, cubism</p>	<p>still life, form, tone, shade, shadow, highlight, mid tone, cast shadow, ross-hatching, tints, shades, pop art, Herculaneum</p>	<p>Mural, Sistine Chapel, Rome Genesis, God, Adam, The Pope, fresco, plaster, National Gallery, Crivelli’s Garden, The Visitation, detail, discussion, Tapestry, weave, woven, threads, loom Arras, composition, Milan, Italy, The Last Supper, disciples, composition</p>	<p>Wheel, axle, moving vehicle, axle holder, chassis, mechanism, cotton reels, foam covered reels, plastic, wood, card, mdf, dowel, paper sticks, plastic tubing, plastic straw, cardboard box, Chariot, Gladiator, Circus Maximus, Amphitheatre, construct, build, join, design, purpose, materials, properties, design brief, safety, G-clamp, chassis, ply, materials, design, evaluate, improve, design brief</p>

<p><b>Year 3 Knowledge</b></p>	<p><b>Landscapes</b> Introduction to landscape painting Constable and Turner - Different methods of landscape painting Painting in the style of Turner Symmetry in art Goldsworthy and symmetry</p>	<p><b>DT – Textiles</b> Investigate money containers, different stitches, prototypes, sewing a money container</p>	<p><b>Ancient Egyptian Art</b> Look at and discuss: The Great Sphinx A bust of Queen Nefertiti Mummy cases: Sarcophagus of King Tutankhamun, circa 1323 B Animal gods in Egyptian art: such as Bronze statuette of a cat Find out about: The Rosetta Stone, Ptolemaic Period, 196 BC</p>	<p><b>Mythological Paintings</b> Understand that a mythological work of art depicts characters from a narrative Generally classical mythology</p>	<p><b>Architecture</b> Understand architecture as the art of designing buildings Understanding symmetry and a line of symmetry as it applies to building Observe symmetry in the design of buildings</p>	<p><b>DT – Egyptian Shaduf</b> Levers, Pivots, Pulleys Pop-up Mechanisms A Pop-up Infographic Poster Construction</p>
<p><b>Year 3 Vocabulary</b></p>	<p>landscape, seascape, method, sketch, brushstroke, Symmetry, symmetrical, line of symmetry, nature, natural materials, temporary</p>	<p>Fabric, seam, gusset, textile, stitch, needle, technique, specification, prototype, embroidery, fastening, evaluate</p>	<p>Ancient Egyptian, Pharaoh, sculpture, architecture, Pyramid, Sphinx, Nefertiti, Tutankhamun, tomb, Book of the Dead, sarcophagus, Sphinx, mythical, Cairo, Giza, limestone, carve, bust, Nefertiti , sculpture, limestone, Thutmose, Nile, papyrus, scroll, Ra- god of the Sun, Amun- King of the gods , Anubis- god of mummification, Horus- god of the Sky, Tefnut- Goddess of Rain, Thoth- God of Wisdom</p>	<p>myth, mythological painting, narrative, characters, setting, classical, Theseus, Ariadne, Minotaur, Minos, Aegeus Crete, Naxos, Pompeii, Spain, Minotaur, characteristics, line, tone, highlights, shadow, mid-tones, classical, myth, collage</p>	<p>Architect, sculptor The Parthenon, Athena, replica, frieze, carve, form, texture Architect, architecture, line of symmetry, column, pillar, symmetrical, modern, St Paul's Cathedral, Christopher Wren, sketch, features, dome, The Great Stupa, Bilbao, purpose, design, sculptor</p>	<p>Shaduf, Mechanism, lever, system, pivot, counterweight, pulley, catapult, roman catapult, oscillating, reciprocating, ancient Greek pulley system, ancient Egyptian shaduf, load, effort, catapult, foreground, background, box pop-up, reservoir, canals, irrigation, crossbeam, annotations, step by step, cross beam, materials, technique, tool, joining, function</p>

<p><b>Year 4 Knowledge</b></p>	<p><b>Elements of Art: Light</b>  Drawing dark and light  Painting dark and light  Painting a still life with acrylic – ground and underpainting  Painting a still life with acrylic – adding tints and shades</p>	<p><b>Elements of Art: Space</b>  Introduction to space and dimensions  Exploring space in printing: fore ground, middle ground, background  Identifying foreground, middle ground and background  Creating foreground, middle ground and background  Using colour and detail to show depth</p>	<p><b>Elements of Art: Design</b>  To understand what design is, to know the 7 elements of design, to understand and apply collage, to apply form in 3D, understand line,</p>	<p><b>DT – Food</b>  Seasonality, food production, hygiene and recipes, Design make and evaluate a savoury scone</p>	<p><b>Embroidery and Needlework</b>  Pictures from stitches, Embroidery - motifs and emblems, Tapestry, weaving and fabric, Design and create own artwork</p>	<p><b>DT- Electrical Systems-Bedtime Nightlight</b>  Making circuits and switches  Building a torch  Creating the design  Prototype of the light  Producing the nightlight</p>
<p><b>Year 4 Vocabulary</b></p>	<p>form, tone, shade, shadow, highlights, mid tone, cast shadow, tints, shades, ground, under painting, burnt sienna, yellow ochre, chiaroscuro</p>	<p>space, dimension, height, width, depth, 3d, 2d, foreground, background, middle ground, detail</p>	<p>Design, 2 and 3-dimensional, space, shape, form, line, texture, abstract, foreground, middle and back ground</p>	<p>seasonality, menu, production, recipe, hygiene, design brief, purpose, product, recipe, weigh/ measure, evaluate, audience, consumer</p>	<p>Cross-stitch, thread, embroidery, tapestry, applique, emblem, motif, warp, loom, weft, woven, weaver, cartoon</p>	<p>Series circuit, switch, bulb, crocodile clip, input device, output device, purpose, function, prototype, design criteria, torch, nightlight, circuit, electricity, positive, negative, filament, switch, conductor, wire, battery, switch, reflector, casing, user, aesthetics, client, realistic, material, consumer, client, appeal, developments, translucent</p>
<p><b>Year 5 Knowledge</b></p>	<p><b>Islamic Art and Architecture</b>  Introduction to Islamic art and architecture  Elements of Islamic art  Elements of Islamic architecture  The Alhambra  The Taj Mahal  Assessment and tile completion</p>	<p><b>African Art</b>  Malian Antelope Headdresses  Study of Malian Antelope Headdresses  Benin Plaques  Benin Art – Cross cultural Trade Influence  Debate about returning the Benin Plaques</p>	<p><b>Art of the East</b>  Introduction to Chinese art, Chinese Calligraphy, painting, porcelain, Ming ware, Europe and Chinese porcelain</p>	<p><b>DT – Design an accessory</b>  Investigating Textile, Products, Different stitches, Bookmarks  Sewing a Victorian Sampler</p>	<p><b>DT- Moving Toys</b>  Animals  Prototype of the 3D structure  Investigating movement  Toy animal design plan  Construction of the toy</p>	<p><b>Prints and Print Making</b>  Understand printmaking is an indirect art form  Benefits of print making  Various print making techniques  Recognise the products of printmaking</p>

		Assessment and completion of cardboard reliefs				
<b>Year 5 Vocabulary</b>	Islamic art, architecture, mosque, minaret, dome, calligraphy, geometric pattern, vegetal patterns, figural, plaster work, arch, muqarnas	Mali, Bamana, ceremony, headdress, antelope, Chiwara, Mali, Bamana, headdress, aardvark, pangolin, Edo, Nigeria, plaque, relief, cast, mould, brass, symbolic	Dynasty, ink store and stick, calligraphy, rice paper, silk, scroll, design, brushstroke, asymmetrical, ceramic, porcelain, cobalt blue, Ming dynasty and Ming ware, trade, export, cargo	fabric, pattern, seam, tacking, garment, textile, stitch, needle, technique, specification embroidery, working drawing, Victorian sampler, exemplar exemplum	Pulley, gear, axle, frame structure, reinforce, join, innovation, user, purpose, design brief, crank, cam, sketch, movement, model, mechanism, prototype, structure, net, decoration, annotations, surface	Indirect, edition, mono-print, relief (positive) printing, intaglio (negative) printing, screen-printing, stencil, squeegee, relief (positive) printing, wood cut/wood engraving, linocut, block, Intaglio (negative) printing, drypoint/engraving, etching, acid, plate, printing press
<b>Year 6 Knowledge</b>	<b>William Morris</b> William Morris and his work Morris Wallpaper – block printing Morris’ houses and companies Morris and the Arts and Craft movement Morris’ writing and the printing press	<b>Renaissance Art and Architecture</b> Renaissance art and architecture Leonardo da Vinci Linear Perspective Michelangelo – The Sistine chapel Florence Cathedral and St. Peter’s Basilica	<b>DT- Control Products- Dyson Engineering</b> What is a design engineer? How do fans work? Sketching the design Cardboard Prototype Construction of the Fan	<b>Genre Painting and Impressionism</b> Manet, Monet, Degas, Renoir Painting depicting ordinary life	<b>The Pre-Raphaelites</b> Introduction to Pre Raphaelite Brotherhood Art & Values, Comparison of Ophelia and Light of the World, still life observations, life drawings	<b>DT – Structures</b> Frames in use, Eiffel Tower, strengthen frames, designing bird feeder, accurate use of tools, measuring cutting, joining.
<b>Year 6 Vocabulary</b>	Designer, decorative arts, stylized, medieval, textiles, woodblock printing, block printing, reduction printing, printing press, textiles, Victorian, gothic, gothic revival, crafts movement, Chaucer, socialist	Medieval, Renaissance, classical, humanism, proportion, anatomy, optics, linear perspective, vanishing point, baptistery, campanile, Medici, Basilica, Duomo, in the round, in relief, Michelangelo, Leonardo da Vinci, Raphael, Brunelleschi, dissect, technique, mural, vantage point, horizon line, vanishing point, fresco, plaster,	Open switch, closed switch, output devices, input devices, design brief, innovation, function, purpose, aesthetics, prototype, engineer, system, sketching, prototyping, evaluate, PMI, functionality, velocity, air flow, abstraction, debugging, logic, algorithms, decomposition, specification, iteration, evaluate, function	Impressionism, landscape, portrait, brush strokes, observational, realism, genre painting, light source, en plein air, still life, composition, series, Rococco, romantism, technique, movement	Pre- Raphaelite, Brotherhood, Renaissance, idealism, realism, controversy, represent, realistic, luminescent, allegorical, tertiary colours, compositions, capture,	Annotate, structure, frame, triangulation, design brief, rigidity, prototype, annotated sketches, specification, bench hook, components, fixing, frame, strengthen,

		sculptor, Florence, architect, Pope, Vatican city				
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