

## West Norfolk Academies Trust (Primary) – Curriculum Map – English 22

	Autumn		Spring			Summer		
<b>EYFS</b>	<u>Wishing Tale</u> Finding a Friend	<u>Cumulative Story</u> Three Little Pigs	<u>Lost and Found</u> Quackling	<u>Cumulative Story</u> Enormous Turnip	<u>Moral Story</u> Little Red Hen	<u>Warning Story</u> Billy Goats Gruff	<u>Instructions</u> Seaside	
	<u>Fast Forward Story</u> The Tom Cat The Elephant and the Bad bay - Elfrida Vipont	<u>Recount (Trip)</u> Our trip to.. Mr Gumpy's Outing-John Burningham	<u>Information</u> Animals & Needs Wolves- Emily Gravett	<u>Tale of Acceptance</u> Seasons Mixed-Aree Chung	<u>Quest Story</u> Little Charlie On The Way Home - Jill Murphy	<u>Fast Forward Story</u> At the end of the rainbow The Tiger Who Came to Tea- Judith Kerr	<u>Instructions</u> How to make fairy dust How to Find Gold- Viviane Schwarz	<u>Creative Unit</u> Guidance to follow- to apply skills taught across the year
<b>Y1</b>	<u>Journey Tale</u> The PapayaThat Spoke Zeraffa Giraffa – Dianne Hofmeyr	<u>Recount (Newspaper)</u> Local Hero Wins Medal ( Traction Man – Mini Grey	<u>Explanation</u> The Teacher Pleaser Machine Oscar and the Moth- Geoff Waring	<u>Letter-Beating the monster</u> Jack and the Beanstalk Superworm – Julia Donaldson	<u>Instructions</u> How to look after a pet dragon Owl Who was Afraid of the Dark – Jill Tomlinson	<u>Information Leaflet</u> Giant Pandas (personal to school The Proudest Blue- Ibtihaj Muhammad	<u>Non-Chron</u> Marvellous Mars Man on The Moon – Simon Bartram	<u>Creative Unit</u> Guidance to follow- to apply skills taught across the year
	<u>Warning Story</u> Kaseem & the Greedy Dragon Icarus – Greek Myth	<u>Persuasion</u> Visit Paris The Pied Piper of Hamelin Michael Morpurgo	<u>Wishing Tale</u> Midas The Lost Homework – Richard O'Neill	<u>Information</u> Manchester Ridgeback The Land of Neverbelieve – Norman Messenger	<u>Recount</u> Letter about Hare and Tortoise's Race Rhythm of the Rain – Grahame Baker	<u>Explanation</u> Why dragons are extinct Dear Greenpeace – Simon James	<u>Warning Tale</u> Canal Why the Whales Came – Michael Morpurgo	<u>Creative Unit</u> Guidance to follow- to apply skills taught across the year
<b>Y2</b>	<u>Warning Story</u> Kaseem & the Greedy Dragon Icarus – Greek Myth	<u>Persuasion</u> Visit Paris The Pied Piper of Hamelin Michael Morpurgo	<u>Wishing Tale</u> Midas The Lost Homework – Richard O'Neill	<u>Information</u> Manchester Ridgeback The Land of Neverbelieve – Norman Messenger	<u>Recount</u> Letter about Hare and Tortoise's Race Rhythm of the Rain – Grahame Baker	<u>Explanation</u> Why dragons are extinct Dear Greenpeace – Simon James	<u>Warning Tale</u> Canal Why the Whales Came – Michael Morpurgo	<u>Creative Unit</u> Guidance to follow- to apply skills taught across the year
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<b>Y3</b>	<u>Warning Story</u> Kaseem & the Greedy Dragon Icarus – Greek Myth	<u>Persuasion</u> Visit Paris The Pied Piper of Hamelin Michael Morpurgo	<u>Wishing Tale</u> Midas The Lost Homework – Richard O'Neill	<u>Information</u> Manchester Ridgeback The Land of Neverbelieve – Norman Messenger	<u>Recount</u> Letter about Hare and Tortoise's Race Rhythm of the Rain – Grahame Baker	<u>Explanation</u> Why dragons are extinct Dear Greenpeace – Simon James	<u>Warning Tale</u> Canal Why the Whales Came – Michael Morpurgo	<u>Creative Unit</u> Guidance to follow- to apply skills taught across the year
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<b>Y4</b>	<b><u>Portal Story</u></b> Elf Road  Leon and the Place Between – Graham Baker-Smith	<b><u>Losing &amp; finding tale</u></b> Adventure at Sandy Cove  The Journey of Edward Toulain Kate DiCamillo	<b><u>Newspaper Report</u></b> Tornado Destroys Local House  The Boy at the Back of the Class- Onjali Q Rauf	<b><u>Tale of Fear</u></b> Zelda and the Rain Cat  Varjak Paw – S.F Said	<b><u>Persuasion</u></b> Save The Oceans  Charlotte's Web – E.B White	<b><u>Instructions</u></b> The Great Plague  The Children of Winter – Berlie Doherty	<b><u>Explanation</u></b> How a Jellyfish Stings  Until I Met Dudley – Roger McGough	<b><u>Creative Unit</u></b>  Guidance to follow- to apply skills taught across the year
	<b><u>Explanation</u></b> Why Trolls are Dangerous  Wolf Brothers – Michelle Paver	<b><u>Journey Tale</u></b> The Forest  The Journey- Francesca Sanna	<b><u>Portal Story</u></b> Clock Close  The Lion the Witch and The Wardrobe – C S Lewis	<b><u>Tale of Fear</u> <small>(Defeat the Monster)</small></b> Describing Gollum  Beowulf – Michael Morpurgo	<b><u>Persuasion</u></b> Gas Mask  Cloud Busting – Malorie Blackman	<b><u>Recount</u></b> Charlotte's Web Diary  Floodland – Marcus Sedgwick Tuesday- David Weisner (SB)	<b><u>Historical Narrative</u></b> Poppy Waldo and The Giant  Street Child – Berlie Doherty Unspoken- Henry Cole (SB)	<b><u>Creative Unit</u></b>  Guidance to follow- to apply skills taught across the year
<b>Y6</b>	<b><u>Meeting Tale</u></b> Little Vixen Street  The Arrival – Shaun Tan	<b><u>Recount - Biography</u></b> Violette Szabo biography  Suffragette: The Battle for Equality – David Roberts	<b><u>Discursive</u></b> Does gender affect what job you can do?  Stay Where You Are and Then Leave	<b><u>Non-Chron</u></b> Amazing Animals  The Call of the Wild – Jack London  Tyger Tyger (SB)	<b><u>Recount – Diary</u></b> Diary of Anne Frank  Rose Blanche  The Mozart Story (SB) Erika's Story (SB)	<b><u>Narrative Modern retelling</u></b> Witches scene from Macbeth  Shakespeare's Stories – Leon Garfield <b>Macbeth</b> and other stories	<b><u>Flashback</u></b> Alma  Alone on Wide Wide Sea – Michael Morpurgo (book and CD)	<b><u>Trust Transition Unit</u></b>  <b><u>New Beginnings</u></b>  Coming to England- Floella Benjamin