

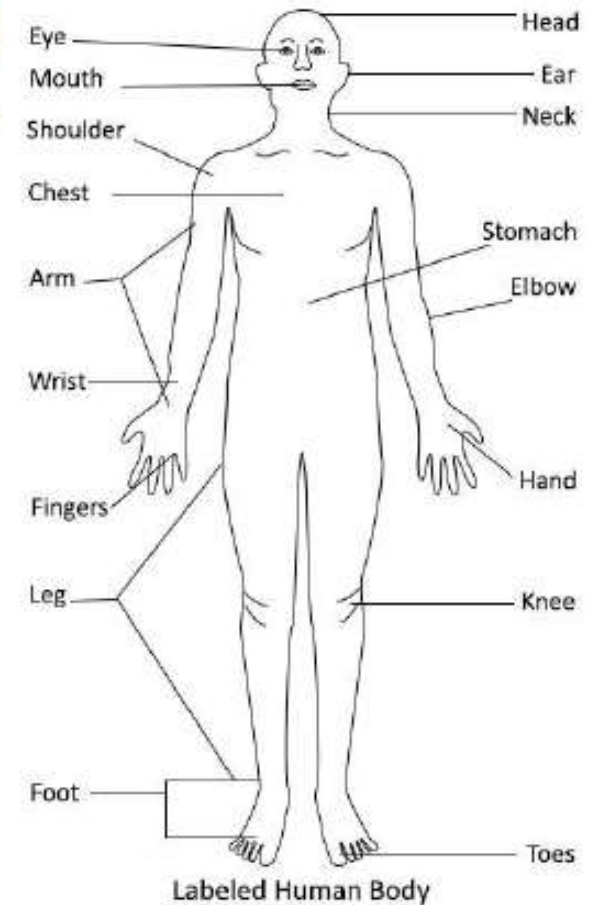
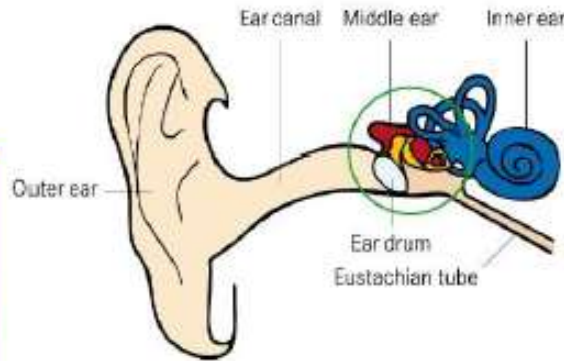
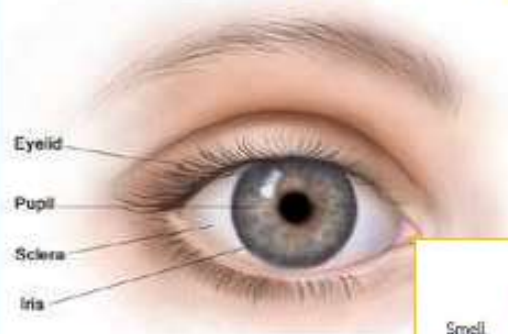
# **Knowledge Organisers**

## **1<sup>st</sup> Autumn Term**

**Science**  
**Geography**  
**Art / DT**

**Year 1**

## Knowledge Organiser - The Human Body – Science - Year 1

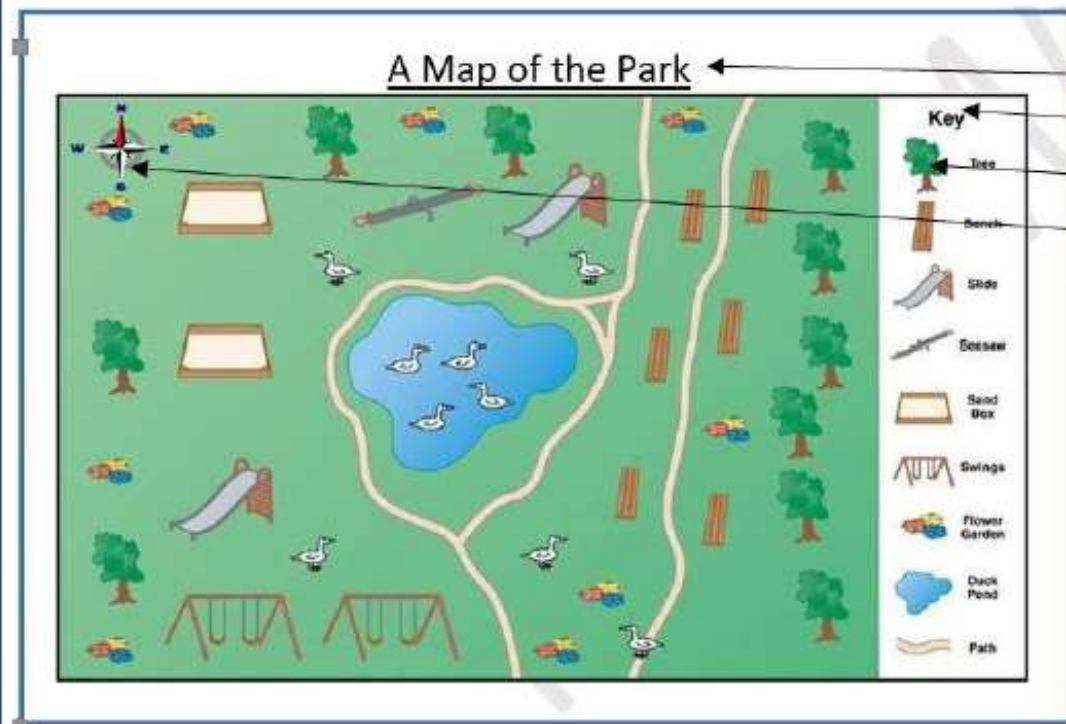
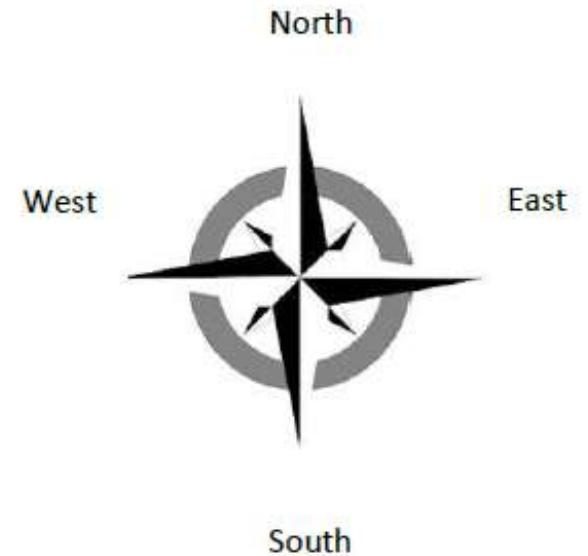


Key Vocabulary	Definition
Body	The physical whole of a living or dead animal
Senses	Any of five ways to understand or experience your surroundings. The senses are touch, smell, taste, sight, and hearing
Sense organ	A body part which is linked to a sense. E.g. ear for hearing.
Impairment	Weakening or loss of function
Joints	The point of contact of two bones in the animal body
Vision	The act or power of seeing
Purpose	The reason for which something is done or created

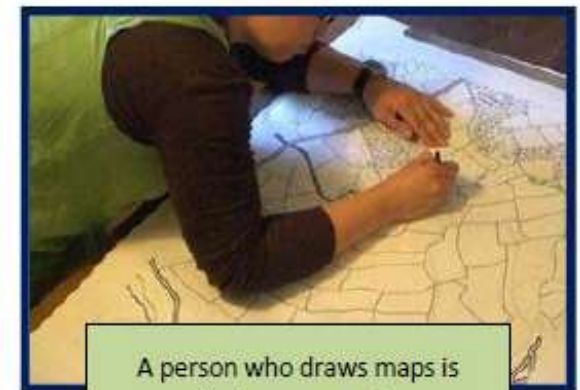
## Knowledge Organiser- Around My School - Geography - Year 1

Key Vocabulary	Definition
Aerial View	A view from above
Map	A picture showing where things are located
Location	The place where something is
Compass	A tool used to find out directions
Key	A tool used to find out what symbols on a map represent
Navigate	To find the way.

### Compass Points




A good map has:
A Title
A Key
Symbols
Compass Points



A person who draws maps is called a cartographer.

## Knowledge Organiser - Colour - Visual Arts - Year One

Key Vocabulary	Definition
primary colours	Yellow, red and blue. These colours cannot be mixed from other colours. When two of them are mixed together they make a secondary colour.
secondary colours	Green, orange and purple. These colours are mixed by combining two primary colours.
Warm/cool colours	Yellow, orange and red are warm colours. These colours create a warm mood. Blue, green and grey are cool colours. These colours create a cold mood. 
tint	When a colour is made lighter by adding white, e.g. a tint of blue (light blue).
shade	When a colour is made darker by adding black, e.g. a shade of blue (dark blue).
brushstroke	The marks a painter makes with their brush.

Primary and Secondary Colours



Painting	Artist and Title
	Van Gogh, <i>Sunflowers</i> , (1888)
	Hockney, <i>A Bigger Splash</i> , (1967)
	Monet, <i>The Sea at Fecamp</i> (1881)