

Knowledge Organisers1st Autumn Term

Science

History

Geography

Art

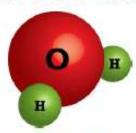
(This term Yr 6 will be completing a Yr5 Visual Art Printing module)

PSHE

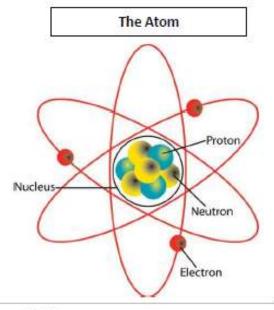
Class 3

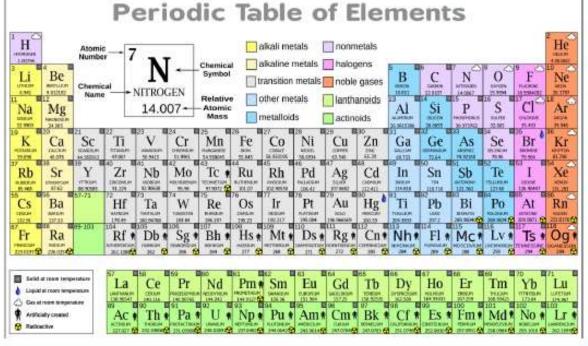
Knowledge Organiser - Science - Year 6 - Chemistry

Key Vocabulary	Definition
atom	a basic unit of matter and the smallest unit of an element
molecule	molecule is formed when two or more atoms are joined together by a chemical bond
proton	particle within the nucleus of an atom that holds a positive charge
neutron	particle in the nucleus of an atom that has no electric charge
electron	particle of an atom that orbits the atom's nucleus and carries a negative charge
nucleus	central core of an atom containing the protons and neutrons.
Periodic Table	table of the chemical elements arranged by atomic number.
elements	pure chemical substance that is made up of one type of atom
neutral	not a positive or a negative charge
compound	compound is a pure substance made up of two or more elements
reversible	Reversible changes, like melting and dissolving, can be changed back again.
irreverisble	Irreversible changes, like burning, cannot be undone









Knowledge Organiser- World War One - History - Year 6

Key vocabulary		Definition
Imperialism	When a country increases its power and influence by colonising (taking over) another country.	
Alliance	A union or relationship formed between countries/ organisations, to benefit them both	
Mechanised warfare	The use of armoured fighting vehicles in modern warfare. Sometimes referred to as 'armoured' or 'tank' warfare.	
Chemical warfare	The use of the toxic chemicals to kill or injure enemies. In WWI, Chlorine, Phosgene and Mustard Gas were used.	
Trench warfare	Where opposite sides of the war fight from trenches dug into the ground, facing each other	
No Man's Land	The land between the	trenches of opposing armies
Home Front	The Home Front refers to life in Britain during WWI	
Conscription	A law that says that if you are able to fight in the war, you have to. During WWI, by 1916, all men aged 18-41 had to go to war and fight for their country.	
Armistice	An agreement made to stop fighting a war, also referred to as a 'truce'	
	The w	ar was fought between:
The Triple Alliance		Germany, Austria-Hungary and their allies
The Triple Entente		France, Britain and Russia

	People
Archduke Fr	anz Ferdinand
David Llo	oyd George
Kaiser 1	Wilhem II
Zeppelins	Submarine

28th June 1914, Archduke Franz Ferdinand is assassinated

8th August 1914, the Defence of the Realm Act is passed 1916, British Summer Time is introduced 28th June 1919, Germany signed the Treaty of Versailles

4th August 1914, Britain declares war on Germany 1st July–18th November 1916, the Battle of the Somme took place

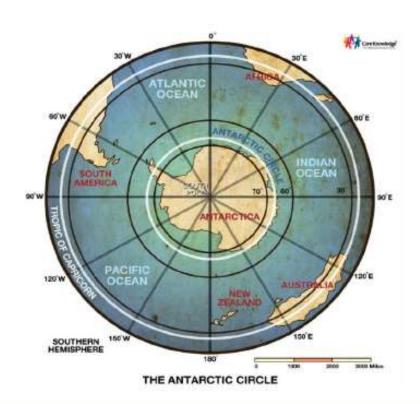
11th November 1918, Germany signed an armistice and the war ended

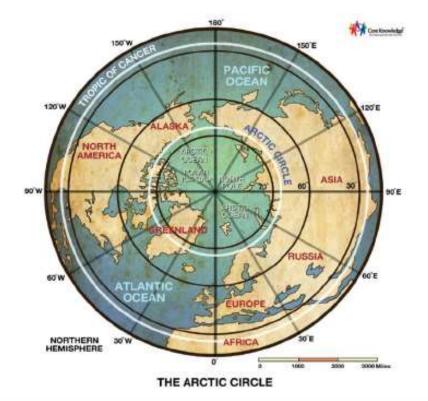
Knowledge Organiser- Spatial Sense - Geography - Year 6

Key Vocabulary	Definition
Longitude	Imaginary lines parallel to the prime meridian line that help map makers locate places with accuracy. (Vertical lines)
Latitude	Imaginary lines parallel to the equator that help map makers to locate places with accuracy. (Horizontal lines)
Axis	An imaginary line around which the Earth rotates.
The Poles	The two locations on the surface of the Earth that are at the Northern and Southern ends of the axis of rotation.
Tropic of Cancer	The line of latitude 23° north of the equator.
Tropic of Capricorn	The line of latitude 23°south of the equator.
Prime Meridian	The line of longitude at 0°.
Time Zone	A range of longitude that shares a common time.
Map Projection	A method that represents the Earth on a flat surface.









Knowledge Organiser - Prints and Printmaking - Visual Arts - Year 5

Key Vocabulary	Definition
printmaking	An indirect art form, where the artist creates a design on a block, plate or screen which is then transferred to paper or fabric by a pressing with printing ink.
indirect	Where an image is not created by drawing or painting directly on the paper but by applying ink to a plate or a block and pressing paper or fabric on top.
edition	The number of prints taken from one plate or block usually at the same time.
mono-print	A single print.
relief (positive) printing	Printing created by ink covering raised parts of a printing block, e.g. woodcut/wood engraving and linocut.
intaglio (negative) printing	Printing created by ink covering the sunken parts of a printing plate, e.g. drypoint/engraving, etching.
screen-printing	Printing where printing ink is forced through the small holes in a piece of material. A picture or pattern is made by covering some of the holes with a stencil.
wood cut/wood engraving	A print made from a design cut in a block of wood.
linocut	A print made from a design cut into a lino block.
drypoint/engraving	A print made by cutting lines into a metal plate with a needle.
etching	A print made by cutting lines into a metal plate by applying acid.
plate	A sheet of metal or plastic, with an image on it, from which copies are printed.
block	A piece of wood or metal carved or engraved for printing on paper or fabric.
printing press	A machine for printing from a plate.

Prints



Pine Barrens Tree Frog Warhol (1983) Screen-print



Self-portrait in a cap, wide-eyed and open-mouthed Rembrandt (c.1630) Etching and drypoint



South Wind, Clear Sky Hokusai (c.1830-1832) Woodcut



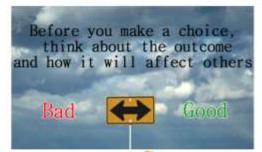


Knowledge Organiser - PSHE - Being Me in My World - Year Six

	Vocabulary
Maslow's hierarchy of human needs	The most fundamental needs at the bottom and the need for self-actualization and self-transcendence at the top.
Empathy	The ability to understand and share the feelings of another.
Collaboration	The action of working with someone to produce something.
Legal	Relating to the law. 'A legal requirement'.
Illegal	Contrary to or forbidden by law, especially criminal law.
Lawful	Conforming to, permitted by, or recognised by law or rules.
Democracy	Rule by the people.



Learning Objectives		
PSHE	I can explain how my choices can have an impact on people in my immediate community and globally.	
Social & Emotional	I can empathise with others in my community and globally and explain how this can influence the choices I make.	



Being Me in My World

Maslow's Triangle - PowerPoint Slide 1 - Ages 10-11 - Piece 3

Self-actualisation: Personal full-ment Developing tritents Gaining recognition and respec

Self-esteem: Self-respect Self-confidence

Love & Belonging:

Friendship/companionship Group identity: Being understood Caring

Safety Needs:

Security Predictability Safety against danger or threat

Physiological Needs: Food Shelter Warmth Sleep

Reflective Questions

Ask me this...

What is your ambition for when you leave school?

How do you feel about some of your needs being met and some of them not yet being met? Do you have a choice in how you respond to this?

Which are the six most important rights you would like us to all share at our school?